

Olivia
Taylor

Illustration spring 2025 Final

Narrative Illustration: Book cover and support art
David Szalay posted on Apr 11, 2025 1:36 PM • Edited
Choose either Picture Book or Chapter Book format

Picture book option 1

You will design and illustrate for a dust jacket design, front back and spine

(Optional addition for illustration minors: For your illustration portfolio provide at least one page (or a spread) illustrated from your book.)

Below are measurement/specs (mechanicals) for picture book.

Picture book options:

Option 1: Select an existing story to tell or retell in a different style from the original

Option 2: Select a classic fairytale to fracture, (<https://greenwichlibrary.bibliocommons.com/list/share/274909817/707226008>) and reimagine for a picture book. ie Grimm Bros. Hans Christian Anderson, etc...

Option 3: Select a famous person to do a biographical book about- this is considered non-fiction

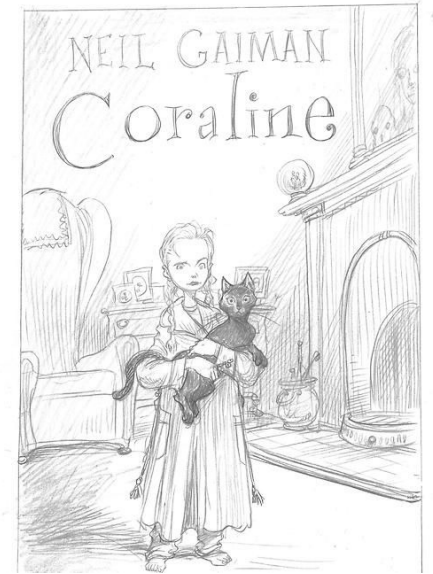
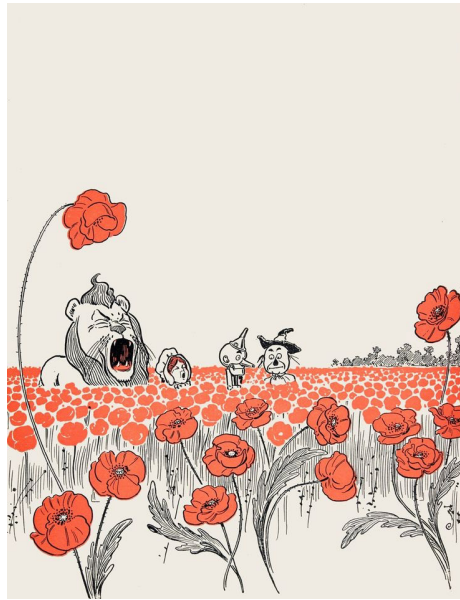
Creative Brief

Little House in the Big Woods and Little House on the Prairie

For this book cover, I'm designing with a fabric-bound aesthetic in mind simple, timeless, and tactile. The illustration will be minimal yet expressive, inspired by classic stitched handicraft or screen printed visuals often found on vintage clothbound editions. The cover will feature a central, iconic image that bridges both Little House in the Big Woods and Little House on the Prairie. Decorative elements like stitched borders or silhouetted flora and fauna may frame the illustration, nodding to the handmade and homegrown themes of the series. The design will honor the spirit of the books while offering a fresh, yet nostalgic take.



Her whole body began to tremble.

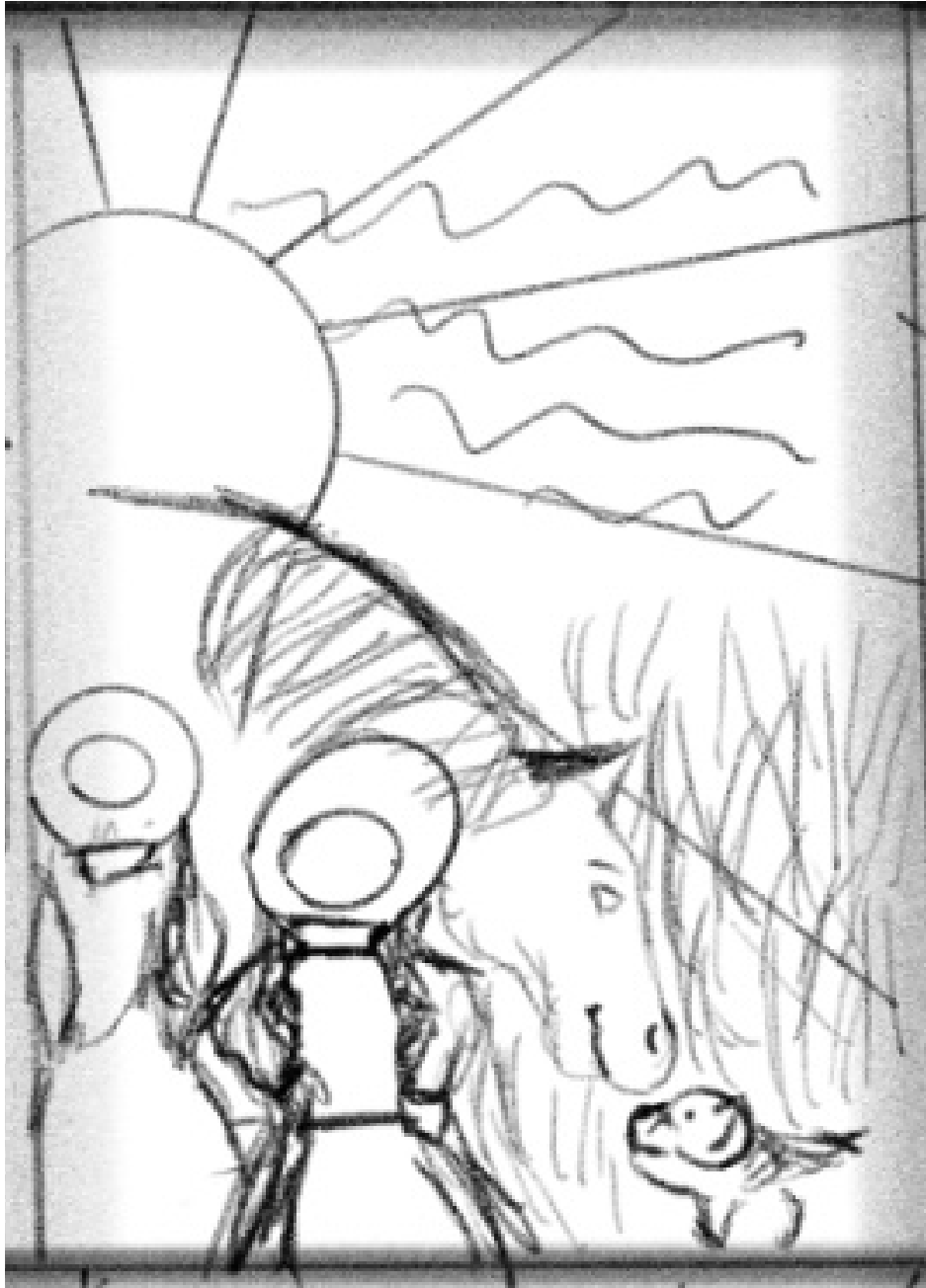


Reference

Sketches



Sketches





Final

